

Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę na temat przeprowadzki. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Before moving into her present flat, Kate had always lived with her parents.		
1.2.	High rents made it difficult for Kate to find a suitable flat.		
1.3.	Kate hired a moving company to transport her belongings to her flat.		
1.4.	Kate cleaned the flat before she moved in.		
1.5.	Kate's flat is too small to put more furniture in it.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi, które łączy temat tańca. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli.
Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

- A. tells a dance teacher about a problem.
- B. shares his/her memories connected with a dance school.
- C. explains what he/she doesn't like about the job of a dancer.
- D. recommends taking up dancing as a hobby.
- E. gives practical information about a school dance.

2.1.	2.2.	2.3.	2.4.

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. Newly discovered bones show that unicorns

- A. could fly long distances.
- B. were similar to fairytale horses.
- C. were bigger than we think.

Tekst 2.

3.2. What is the woman doing?

- A. She's collecting her passport.
- B. She is applying for her first passport.
- C. She's reporting a missing passport.

Tekst 3.

3.3. Which aspect of learning Finnish does the woman find difficult?

- A. grammar
- B. pronunciation
- C. vocabulary

Tekst 4.

3.4. George thinks that Kate's sister should

- A. use e-books instead of printed books.
- B. volunteer for an environmental project.
- C. chain herself to a tree.

Tekst 5.

3.5. The speakers are

- A. at a hotel.
- B. at a post office.
- C. at a garage.

Tekst 6.

3.6. The visitors to the museum will first see the collection of

- A. shoes from Shakespeare's time.
- B. decorated gloves.
- C. present-day clothes.